



# Murals and Manuscript Paintings of Vijayanagara

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# Murals and Manuscript Paintings of Vijayanagara

Comparative Analysis of the Murals & Manuscript Paintings of the:

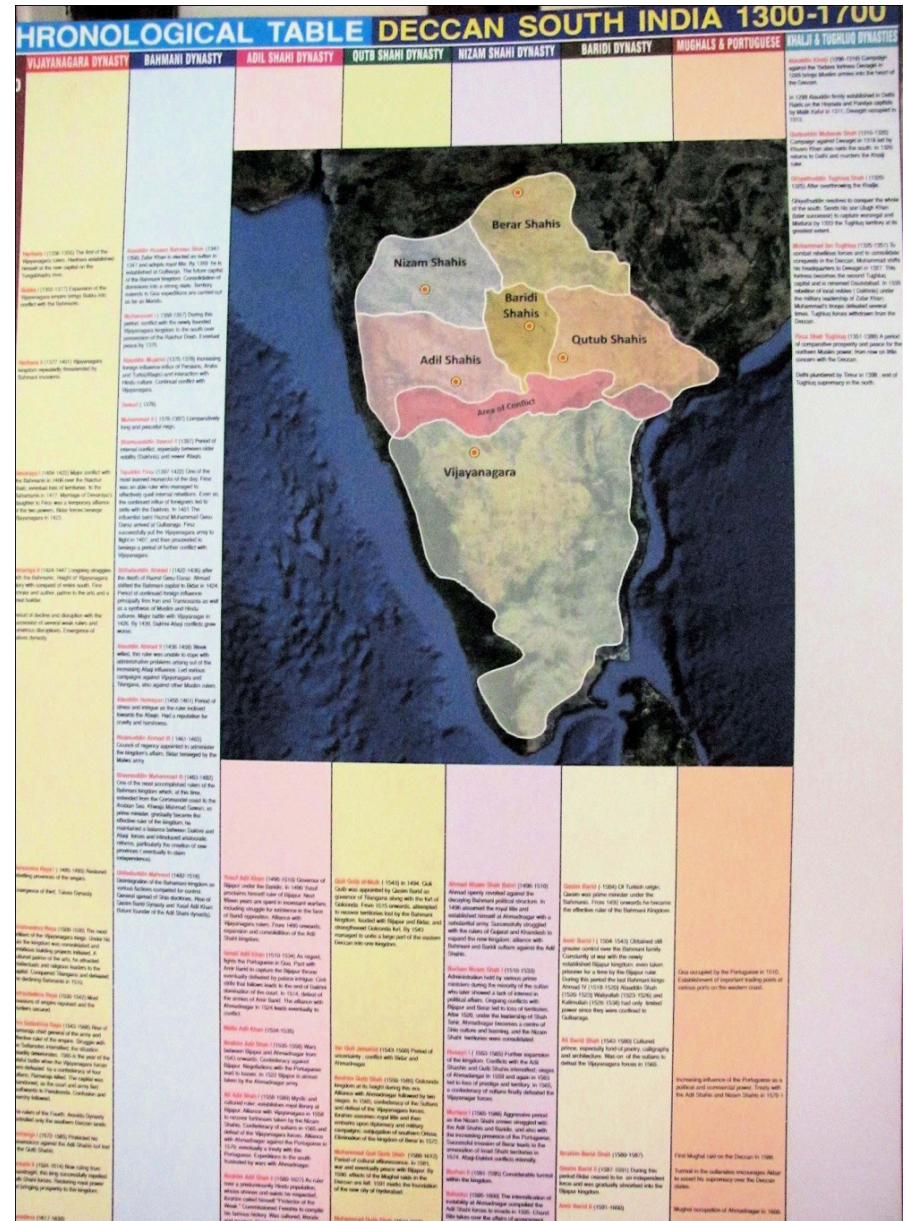
- Pre-Vijayanagara: eg Pallava, Chola
- Vijayanagara Period;
- Post- Vijayanagara: eg Nayaka

Styles, Iconography, Narratives and other Intangibles  
Eg. Oral History, Performative Arts, ...

Key Vijayanagara Mural Sites  
Virupaksha, Hampi (KA)  
Veerabhadraswami, Lepakshi (AP)  
Veetrirundha Perumal, Veppathur (TN)

Other Sites  
(Pre/Contemporary/Post)

Permissions from agencies.  
Process?





**Styles,  
Iconography  
Narratives and  
other Intangibles**

**Comparative  
Studies  
(Historical,  
Socio-Cultural,...  
) of Murals and  
Paintings**

**Archival  
Resources and  
Ethnographic  
Studies**



**Ontologies**  
Cultural Context

**Image  
Reconstruction**  
  
Contrast with  
physical  
reconstructions

**Feature  
Recognition**  
  
Historical and  
Cultural Markers

**Knowledge  
Bank**